

EMENTA E BIBLIOGRAFIA DE DISCIPLINA

NOME: Cultura e Cognição			CÓDIGO: PSI1004
CARGA HORÁRIA: 30h	CRÉDITOS: 2	TIPO: Disciplina	NÍVEL: ME (X) Eletiva DO (X) Eletiva
EMENTA:	Concepção da cultura como processo. Relação do sujeito com a cultura. Processos cognitivos e afetivos nas suas relações com a cultura.		
BIBLIOGRAFIA:	<ul style="list-style-type: none"> • Arievitch, I.M. & Stetitsenko, A. (2014). The “magic of signs” – Developmental trajectory of sign mediation. In A. Yasnitsky, R. van der Veer & M. Ferrari (Orgs.). The Cambridge Handbook of Cultural- Historical Psychology, (pp. 217-244). Cambridge: Cambridge University Press • Boesch, E.E. (1991). Symbolic action theory and cultural psychology. New York: Springer • Cole, M. (1995). Culture and cognitive development: From cross-cultural research to creating systems of cultural mediation. <i>Culture & Psychology</i>, 1, 25-54. • Lyra, M. C. D. P; Pinheiro, M. A. (Orgs.) (2018). <i>Cultural Psychology as a Basic Science: Dialogues with Jaan Valsiner</i>. Springer: New York. • Miller, R. (2014). Introducing Vygotsky’s cultural-psychology. In A. Yasnitsky, R. van der Veer & M. Ferrari (Orgs.), <i>The Cambridge Handbook of Cultural- Historical Psychology</i>, (p. 09-46). Cambridge: Cambridge University Press. • Valsiner, J. (2007/2012). <i>Fundamentos da Psicologia Cultural – Mundos da Mente Mundos da Vida</i>. Porto Alegre: Armed. • Valsiner, J. <i>An invitation to Cultural Psychology</i>. London: Sage Publications Inc, 2014. • Shweder, R. A. (1990). <i>Thinking through Cultures – Expeditions in Cultural Psychology</i>. Cambridge: Harvard University Press. • Valsiner, J. (2012) (Org.), <i>The Oxford Handbook of Culture and Psychology</i>. New York: Oxford University Press. • Vygotsky, L. S. (1986). <i>Thought and language</i> (revised and edited by A. Kozulin). Cambridge, MA: MIT Press. 		